



Partij voor  
de Dieren

# Kappen nu!

The illegalization of ecocide

# Kappen nu!

Partij voor de Dieren fights to make ideals the new normal. "Idealism is the new realism." \* Sustainability, compassion, personal freedom and personal responsibility are of paramount importance. For example, the Partij voor de Dieren is also engaged in a campaign to make Ecocide an international criminal offense.

"Ecocide is the large-scale destruction of nature and the living environment by human action. Examples of Ecocide are, environmental disasters caused by the fossil industry, deforestation, greenhouse gas emissions from industrial activities, the dumping of toxic substances in rivers, the pollution of the habitats of indigenous peoples, the overfishing of the oceans and the use of harmful pesticides ."\*

Lammert van Gaan, member of the Partij voor de Dieren, has submitted an initiative note on 22 December 2020 about criminalizing Ecocide. To reinforce this proposal of the Partij voor de Dieren, we have decided to highlight one of the themes within Ecocide; **Deforestation. Kappen nu!**



# DESIGN



# MOTIVATION

The black bandeau of the dress depicts deforested areas. The rotten wood, with spots where there is no bark. The transition from the top to the skirt of the dress also has spots without greenery or bark. We also left parts of the chicken wire blank. The bald patches are a representation of what humanity is leaving behind after deforestation.

The yellow bulldozer is a representation of the role people have in deforestation. The bulldozer stands at the transition of the deforested pieces that he leaves behind on the way to the green forests that he will overturn.

The skirt of the dress is the symbol of the fertile forests that we still have. The forests that color us and the forests that keep us going. We wanted to use real materials to represent the vibrancy and idiosyncrasy of nature.

The brooch is the symbol of the StopEcocide campaign, it is an inverted peace sign. We wanted to use this symbol because the campaign / movement plays an important role in international criminalization of Ecocide and proves that we are not alone in the fight against Ecocide.



# MOTIVATION

The necklace symbolizes the lost forests of the earth. We have chosen the shape of two lungs because the forests are often referred to as "The lungs of the earth". Black symbolizes grief, death, sorrow. We have blackened the lungs as a symbol of mourning the loss of the forests.

There is a misconception as to why forests have a hugely positive impact on global warming. The main function of jungles is the absorption and storage of CO<sub>2</sub>. The forests do not actually produce a large part of the oxygen on earth, but ensure that the CO<sub>2</sub> is stored. Deforestation releases an enormous amount of CO<sub>2</sub> and increases the greenhouse effect. In addition, the moisture balance of deforested areas and biodiversity are also threatened.



The handbag is in the shape of a book, with scales made on it. The book symbolizes the physical Statute of Rome. The earrings are scales and are a reference to Lady Justice, the Roman Goddess, who judges based on facts and deeds. The scales represent the balancing of evidence and testimonies. We have chosen these references because Ecocide must become part of the international crimes, the International Criminal Court, the Rome Statute.



# MATERIAL

We used second-hand items, garbage from gardens, and regular waste to make the outfit as much as possible. The necklace and earrings are made of old iron wire that we still owned ourselves. The handbag is a read book that we have given a new cover. The book now has a neat place back in the cupboard.

The bulldozer is a toy of someone's little brother. On the weekend after the exam week, the bulldozer will return to the parents and the little brother. The top consists of an old green top as a base, with a black old bandeau, we have covered it with rotten tree bark from the forest.

As the basis of the skirt we used chicken wire that we found in the garden of friends as waste. The chicken wire is now used as a wall decoration for a group member. To cover the skirt, we used old Christmas trees that lay on the street after the Christmas holidays. The branches were woven through the chicken wire.

We have returned all green materials to the forests so that they can become fertile soil again. The worn boots are made of vegan 'leather'.

We took the photos in context on a crane machine. On the crane machine, the contrast between the male energy of the crane machine and the female energy of the dress is enhanced. The contrast between the vibrant whimsical skirt and the tight fierce industrial cold machine. The model deliberately stands on the crane machine to create a fearless image of her against deforestation. She does not shrink from the devastating power of the crane machine.